



Page-by-Page

In the picture, I see...	It appears...	New evidence I gathered from text...	Now I know...
Pages 1, 2- A man with a walking stick walks toward a village that is far away in the distance	To be early in the morning at sunrise	The village is in Kenya and is a long way from where the man has traveled	The man is heading home after being away for a long time
Pages 3, 4- Children smiling as the man reaches out to touch one of the boys' head (Friendship)	He is greeting the child (Friendship)	The children from the village run very fast to meet the man (Friendship)	The man is giving the boy a warrior blessing (Friendship)
Pages 5, 6- More people are gathering around the man, they smile at each other (Friendship)	The people are greeting the man (Friendship)	The people in the village are the Maasai	The man that has arrived at the village is named Kimeli and he belongs to the tribe
Pages 7, 8- People and cows. One person holds a spear another hugs a cow (Kindness)	The Maasai are protecting their cows (Kindness)	The Maasai were once warriors. Now they live peacefully as nomadic cattle herders (Kindness)	To the Maasai, the cow is life
Pages 9, 10- A woman and children smile and wave (Friendship)	The woman and the children are saying hello to the man (Friendship)	Kimeli's mother is welcoming him home. He is happy and sad at the same time (Friendship)	He is thinking about New York and remembers September
Pages 11-12 People listen as Kimeli speaks	Kimeli is telling a story	Children ask if Kimeli has a story	It is a tradition for Kimeli to speak to the elders first
Pages 13-14- Kimeli raises his hands above his head	Kimeli continues to tell a story	The tribe gathers to hear Kimeli's story	A terrible stillness fills the air as the story unfolds
Pages 15-16- One Maasai looks sad, the other looks angry	The story did not have a happy ending	Kimeli then tells the tribe a story about a terrible event where many souls were lost. The Maasai are silent.	Although they can be fierce the Maasai can be kind when someone else is suffering (Kindness)

Text Features

Pages 17-18- A cow looks at other cows	A group of cows are walking toward the cow that stands by itself	After hearing the story, an elder of the tribe wants to do something for the people who lost many souls (Kindness & Friendship)	The elder looks at the cow and says, "the cow is life."
Pages 19-20- The cow stands in the middle of the three Maasai	They are silent, not talking	Kimeli receives a blessing from the elders for offering his only cow (Kindness)	The elders want to do more for the people who lost many souls (Kindness)
Pages 21-22- a truck/van with a U. S. flag is driving toward the village	People are looking at the truck/van as it moves toward the village	The tribe asks a diplomat from the U. S. Embassy to come to the village	The U.S. diplomat arrives for an extraordinary visit
Pages 23-24- The members of the tribe are dressed in bright red colors with feathers, beads, and spears	They are happy as they jump and listen to the man blow a "horn"	When the diplomat arrives, the Maasai are dancing, leaping into the air, and singing	The Maasai are having a ceremony that is a sacred ritual
Pages 25-26- The Maasai are standing around while the U.S. diplomat looks at one of the cows	The Maasai is giving the diplomat a cow (Kindness)	The Maasai are gathered on a sacred knoll to present something to the diplomat (Kindness & Friendship)	The Maasai chant a blessing in Maa
Page 27-28 There are about 10 cows gathered together	The cows have been herded by the Maasai	The Maasai give fourteen cows to the U. S. diplomat (Kindness & Friendship)	The fourteen cows are a gift to America (Kindness & Friendship)
Pages 29-30- Part of a man's face (eye, ear, nose)	The boy is looking at something	A powerful nation can be wounded; a small people can offer mighty comfort (Kindness & Friendship)	The man's eye reflects the Twin Towers

Performance Task Question for *14 Cows for America*

CCSS: RL.3.7 Explain how the illustrations and the text show the friendship and kindness of the Maasai.

FCAT: LA.3.2.2.1 The illustrations and text in *14 Cows for America* are important to the story because _____.

Coding: **KINDNESS** **FRIENDSHIP** **KINDNESS & FRIENDSHIP**