

Generating Questions from Considering Qualitative Dimensions of Complexity

Name of Question Designer: _____

Grade/ Band: _____

Name of Text: _____

Narrative/Poetry/Hybrid/Informational/Other _____

Category	Notes and comments on text features in each category	What questions could you ask students for instruction?
Structure: (both story structure or form of piece)		
Language Clarity and Conventions (including vocabulary load)		
Knowledge Demands (life, content, cultural/literary)		
Levels of Meaning/ Purpose		
Overall placement: ___simple ___moderate ___complex	When reflecting on this text, which category trumps the others?	What culminating question or task can be used to follow-up?